

As unique
as luck
itself



CASINO
BADEN-BADEN



Welcome to the most beautiful casino in the world – according to Marlene Dietrich!

Casino Baden-Baden has a history spanning more than 250 years, which makes it one of the oldest casinos in Germany and in Europe. There are documents mentioning gambling in Baden-Baden dating back to 1748. After the modernisation of the former conversation house – which is today the Kurhaus – by Friedrich Weinbrenner, the casino opened in the building's right wing (today Weinbrenner Salon) in 1827, while 1838 marked the beginning of the heyday for the casino and the town of

Baden-Baden. When gambling was banned in France, Jacques Bénézet moved to Baden-Baden and took over the concession for the Baden-Baden casino. He died in 1848. Between 1852 and 1855 the casino was operated by his son Edouard Bénézet, who arranged for the stunning interiors that still form the casino's centrepiece today.

In 1872 the German government closed all casinos in Germany. In 1933 the casino in Baden-Baden was one of the few casinos in Germany to reopen until another forced closure in 1944. Between 1 April 1950 and 31 July 2003 the roulette wheels were spun by private casino operator Spielbank Baden-Baden. On 1 August 2003 Casino Baden-Baden, as well as the casinos in Stuttgart and Konstanz, were taken over by the state gaming company, Baden-Württembergische Spielbanken GmbH & Co. KG.

The Bénazet casino dynasty

The important-looking man in the fur-trimmed coat with black-tinted hair is Jacques Bénazet (roi de Bade), the famous casino operator. When all the French casinos were closed by order of the king on 31 December 1837, the wealthy casino operator who had previously run the Palais Royal Casino in Paris and was respectfully referred to as 'the Emperor' in the Théâtre-Français that he financed with his casino takings, shifted his sights to Baden-Baden. Grand Duke Leopold was happy to accept Bénazet's generous offer of 40,000 gulden per year for the Baden-Baden concession, as well as a 140,000 gulden upfront payment and an interest-bearing deposit of 34,000 gulden. Almost as soon as he arrived in Baden-Baden in 1838, Bénazet began modernising the casino and adding several salons and halls to it. After being made an honorary citizen of Baden-Baden in 1840 he set about upgrading and renovating the entire town, giving it the French flair that enabled it to flourish with the casino. Several thousand gulden of the casino concession money were invested in the beautification of Baden-Baden. The Trinkhalle was also built between 1839 and 1842 with concession funds. Bénazet's cleverest plan was to turn Baden-Baden into a spa town, but it was thwarted by government officials in Karlsruhe.

He captivated the locals with his business acumen and big personality, and secured the tolerance of the government in Karlsruhe – enabling him to transform Baden-Baden into Europe's summer capital. When he died in 1848 he was buried in Baden-Baden.

His son Edouard Bénazet brought in theatre painter Charles Séchan to completely redesign the entire right wing of the casino between 1852 and 1855. Every single piece of the interior design was made in Paris, then transported by rail to Baden-Baden for installation at the casino. Nine rooms were created in the theatrical neo-baroque style that was so popular with Paris society at the time and presented to the public at a grand opening event on 11 August 1855. Edouard Bénazet was also a generous man. He used casino funds to finance the racecourse at Iffezheim in 1858 and the Baden-Baden theatre in 1862. After his death in 1867 Edouard's nephew Jacques Emile Dupres-soir operated the casino until Germany imposed a nation-wide ban on casinos in 1872.



Jacques Bénazet



Edouard Bénazet

An architectural work of art

The four historical dining halls, which are described as an architectural and historical work of art, feature replicas of the ornate decorations at the palaces of Versailles, Fontainebleau, Marly and Petit Trianon, and represent styles dating from the Renaissance to late rococo.

Conservatory with a view into the Red Salon



Florentine Salon



Salon Pompadour



The reception

Special regulations apply to special locations: entry to the casino is restricted to guests aged 21 and over, and ID in the form of a valid ID card or passport must be provided upon request. The current admission fee is EUR 5. We prefer our guests to dress smartly, and men are requested to wear a jacket, shirt and tie. The reception area was modernised and fitted with state-of-the-art technology in 2019. You can find inspiration, important information and teasers for upcoming events on our media wall.



The shop

Guests can browse our exclusive shop for extravagant luxury gifts by selected designers, as well as small souvenirs in the modernised reception area. The articles are on sale during the morning guided tours and the casino's regular opening hours – seven days a week – until late in the night, in case our guests need a fabulous gift at short notice. You can also find inspiring gift ideas in Casino Baden-Baden's online shop.



Guided tours

Are you interested in the casino's past, architecture, paintings or historical context? You can discover all that and much more by taking one of our twice-daily guided tours or during casino opening times. Guided tours can be booked on our website: www.casino-baden-baden.de

Austrian Salon

At Casino Baden-Baden you can change your money for chips in style before you continue to the tables. We accept all common currencies and credit cards. You can try out your luck at the tables with a minimum stake of just two euros, and even guests who prefer not to gamble can enjoy the wonderful atmosphere of these unique rooms and salons. The paintings are on loan from the House of Baden and depict Empress Maria Theresia of Austria with her eldest son Emperor Joseph II. The showcases contain valuable exhibits including historical equipment, documents and chips.



Maria Theresia of
Austria



Conservatory

The Conservatory with style elements dating back to the reign of King Louis XVI is decorated with white marble and gold-leaf wooden lattice-work. A ceiling dome elevates the room height and provides a source of natural daylight. Two fountains and precious antique Chinese vases from Edouard Bénazet's personal collection adorn the walls. This room once housed the 'Golden Table', the only roulette table in Germany with a wheel and two table layouts where guests played with gold and silver chips on special occasions. The Golden Table was set up to mark the 100th anniversary of this history-steeped room in 1955 and is now on exhibit in the Baden-Baden City Museum. Casino Baden-Baden is one of the few casinos in Germany that still offers classic French roulette. The majority of casinos today play American roulette.





Red Salon

The Red Salon is a copy of one of the salons at King Louis XIV's Palace of Versailles. With its walls covered in red silk damask, rich wood décors and a marble fireplace extending right up the ceiling, as well as magnificent bronze chandeliers, the Red Salon is a wonderful example of French baroque interior design. The oval ceiling is embellished with sculptural work and allegorical paintings, all of which were created by artists brought in from Paris. Some depict the Rhine, others the Oos flowing through the city's gardens. The sculptures in the four corners of the room feature ornamental antique weapons.

The Conservatory and the Red Salon were originally used for theatre productions, with the Conservatory transformed into the stage and the audience seated in the Red Salon. The most famous vaudeville and operetta troupes from Paris put on shows here, and there were also performances by violin and piano greats such as Paganini, Liszt and Clara Schumann.



Florentine Salon

The Florentine Salon is also called the 'Salon of a Thousand Candles', the 'Green Salon' and the 'Louis XIII Salon'. It has Italian Renaissance-style paintings adorning its walls by Florentine painters. As an ensemble, they depict an enormous castle patio with garden. The classicist 'goddesses of luck' in the wall niches and under the wall mirrors reflect the style preferences of that era. On the ceiling is a painting of a heavenly orchestra with cupids, genii and angels playing musical instruments. In the four corners of the ceiling are the crests of Baden-Baden, Karlsruhe,

Mannheim, Heidelberg, Wertheim, Rastatt and many other cities. Each are framed by two symbolic representations, namely aristocracy, wealth, agriculture, industry, knowledge, art, wisdom and beauty. Many magnificent balls were held in this impressive location during the last century. It has also been used as a venue for classical and pop concerts and readings because of its excellent acoustics. In 2009 the heads of government of NATO member states convened here for the NATO summit.



Salon Pompadour

The Pompadour Salon is a replica of Madame Pompadour's boudoir in Petit Trianon. It boasts a white marble fireplace, mirror sets and Paris-made chandeliers. Jean Etienne Liotard painted the portrait of Madame Pompadour, mistress of King Louis XV, who exploited her position to promote numerous authors, artists and intellectuals, including author Jean-Jacques Rousseau and poet and philosopher Voltaire, who described her as intelligent, kind, graceful and artistically talented. The paintings in this salon depict the four seasons.

This salon is also used as an exclusive wedding venue. Bookings are made via the Baden-Baden registry office.



The paintings are on loan from the House of Baden

Margrave Salon

The Margrave Salon was created in the art nouveau style in the early 20th century, and the ornamental pillars with their gold leaf floral elements are perfect examples of that style. Above the doors is a fresco incorporating the symbolic motifs of the eagle, unicorn, cockerel and ram.

The paintings show members of the Margrave of Baden's family, including the first Grand Duke of Baden Karl-Friedrich, who was considered an enlightened ruler for abolishing slavery and torture, as well as his second wife Luise Karoline, Margrave Ludwig-Georg and his second wife Maria-Josepha and Ludwig, Duke of Orléans and the Duchess of Orléans, Augusta Maria Johanna. A selection of slot machines complete the classic gaming portfolio. The majority of slot machines are located in the basement.

Club Bernstein

The club was opened in December 2013. Bernstein is the German word for amber and, like amber, the club is mystical, authentic and cultivated - a club the likes of which are seldom found in Europe, boasting crystal chandeliers, facet-cut mirrors and a bar with pendant luminaries. Club Bernstein is today a trendy location offering DJ entertainment with a dance floor, cocktails and the finest champagnes. Feel like a winner here, even without gambling - it's the perfect place to be and be seen.





Bénézet Salon

This salon is an extension that was built in the 1970s. In 2013 it was completely modernised and opened in conjunction with the adjoining Club Bernstein. A portrait paying tribute to the famous casino operator Jacques Bénazet covers an entire wall. This salon is dedicated to the card games of black jack and poker. Baden-Baden casino was the first casino in Germany to include poker in its gaming portfolio in 1989. At the Baden-Württemberg poker championships the players regularly stake several hundred thousand euros.

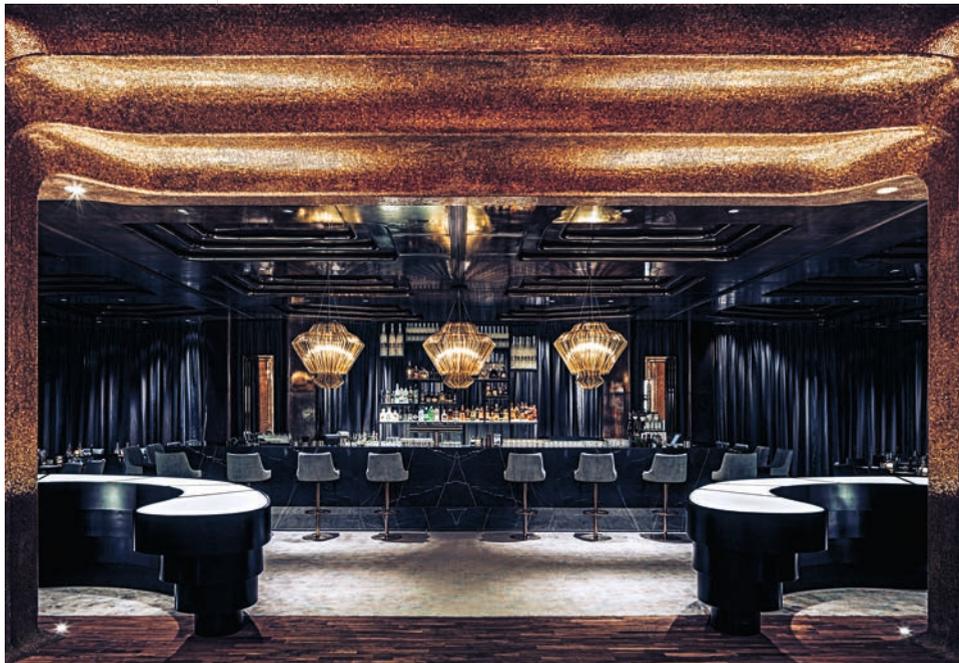


THE GRILL

After a complete redesign THE GRILL, with its impressive outdoor dining area, opened in 2016. This is the place to enjoy an exclusive dinner or a drink at the bar. The chandeliers by Italian designer Jacopo Foggini, the wine refrigerators and the

dry agers are some of its eye-catching features. THE GRILL's international concept appeals to pleasure-seekers and gourmets who can dine on sushi, sashimi or beef special cuts in an extravagant, stylish and cosmopolitan setting at the heart of one of the world's most traditional casinos. It also stocks a remarkable selection of fine international wines.

www.the-grill-baden-baden.de



Pavilion and patio

The pavilion opened at the same time as THE GRILL restaurant and patio in May 2016. Its glass facades can be fully opened to create the sensation of playing American roulette and black jack outdoors. The patio has stunningly exclusive furniture and impressive lighting.



Event hall

This hall is an extension that was built in the 1970s with a heavy copper ceiling and walls and columns covered in thousands of tiny golden-coloured mosaic tiles by Italian artists. Initially used as a card room, it underwent a refresh in 2016 with the addition of large round mirrors and wall lamps. Today it is an event hall that can be rented for private functions and business events.





CASINO BADEN-BADEN

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The admission rules and our current opening hours can be
found on our website / www.casino-baden-baden.de/

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